

-Press Quotes-

It is hard to believe that someone as young as Cheli is able to play with the insight and tenderness that we would expect from a much older and more experienced performer. Cheli transformed the piano into a mini-orchestra of its own, echoing the agility of a violin, the singing of a flute or the deep responsive voice of a double bass. His touch was resonant and rich, with unerring accuracy. The excellent balance maintained between the solo piano and the orchestra made the entire performance particularly gratifying and easy on the ears.

¶ **The Heartland Journal**

¶ <http://heartlandjournal.blogspot.com/2016/09/metropolitan-orchestra-scores-again.html>

From shy ingénue pre-play, to barnstorming Goliath in performance, Cheli's huge hands flew over the keyboard in lithe contradiction to their presumed gravity; sundry complexities flowing from Prokofiev's pen were neatly turned to velvet submissions, in this pianist's intelligent dissection of fact from froo-froo. Inner voicings and delicate extended solo mediations marked the *Andantino- Allegretto* while the *Scherzo: Vivace* roared like a rogue locomotive, the piano straining to keep in one piece under the thrall of Cheli's glorious technique. Conductor Aucoin, relishing every moment, shot firebrands of energy this way and that. Thrilling!

Santa Barbara Voice Magazine

<https://issuu.com/casamagazine/docs/7.21.17.voice>

Dominic Cheli approaches these pieces with great skill and technical prowess. Cheli has provided definitive performances that match splendid playing with an appreciation of, and sympathy with, Clementi's diverse, classically based style.

Music Web International

http://www.musicweb-international.com/classrev/2017/Sep/Clementi_Monferrinas_8573711.htm

Cheli's Clementi CD is a Winner. Dominic Cheli has produced one of the finest recordings of piano virtuosity that has been released in many years. I say virtuosity not in the sense of big bombastic repertoire, but in the sense that here is a musician who understands every nuance of the Clementi works he has recorded. He knows tempo, he knows melodia from accompagnando, and the clarity and beautiful phrasing of his performance is a joy to behold. You won't find any better keyboard playing anywhere today. Yes, these works were originally performed on a pianoforte, and some reviewers will probably make note of that fact, a fact which can easily be looked up in any basic music dictionary. What is so special about this new recording is the incredibly fine artistic playing by Mr. Cheli. I recommend this CD without hesitation.

Amazon Customer Review

<https://www.amazon.co.uk/Clementi-Monferrinas-Dominic-Cheli-8573711/dp/B0725PCJMK#customerReviews>

Domenic Cheli is a young pianist who performs these works with an easy assurance. These are not major works, but Cheli gives them the attention they deserve. His light touch at times seems light-hearted as well.

You don't have to be a Clementi completist to enjoy this release. It's simply a pleasant listening experience for anyone who enjoys piano music.

<http://www.wtju.net/clementi-monferrinas-delightful-piano-miniatures/>